

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



**PAYING HOMAGE:** Curious students view a grave marking the rumored death of UMSL Homecoming activities. Despite the monument's implications, such activities will be held this year [photo by Wiley Price].

## Homecoming not ready for burial

Rick Jackoway

In a grave message to UMSL students, a tombstone was erected last week near the outdoor basketball court.

Etched on the tombstone are the words "R.I.P./UMSL/HC/1979/Do you care?" Much speculation centered over who or what is HC. But for some people the meaning was quite clear.

For the past few months there has been much concern about the future of homecoming at UMSL. The tombstone caused more vocal discussion of homecoming.

But, to abuse an old line, the reports of homecomings death are greatly exaggerated, according to Rick Blanton, director of Student Activities.

"The only thing we are not going to have is a dinner," Blanton explained. Also the traditional soccer game will not be involved in this year's festivities.

This year, Blanton said, the homecoming will be part of a spirit week from Nov. 26 to 30. There will be some sort of social function where the king and Queen of homecoming will be announced, he said. But the traditional dinner/dance will not be included because of lack of funds.

The Student Budget Committee, Blanton explained, cut out dinner subsidies for all organizations.

Blanton said the Second Annual Boat Race, an intercollegiate tug-of-war, and other activities will be included during Spirit

See "Homecoming," page 2

## Reilly elected new ASUM representative

Terri Reilly, a junior majoring in political science, was appointed UMSL's campus coordinator of the Associated Students of the University of Missouri (ASUM) last week and will officially assume the position Oct. 22.

Reilly, 22, a member of the Political Science Academy, was selected for the post by ASUM officers from a field of eight applicants.

As coordinator, she will oversee the organization's activities on campus, will man the group's office in the Blue Metal Building, and will assist UMSL students on ASUM's Board of Directors with assessing student views here.

ASUM, a lobby group, represents students on UM's Columbia and St. Louis campuses, and is based at UMC. The group's legislative interns lobby person-to-person with members of the state legislature. Referendums to establish ASUM offices and representation on the Rolla and Kansas City campuses failed last

spring.

"I'm kind of excited about this job," Reilly said. "Being a political science major, I think students should know what's going on in Jefferson City."

"It really works well for me," she said, "because I'm on campus from about nine in the morning until about six at night."

"There's a lot of apathy (on this campus). I think this job will help get rid of that," she said. "The bad thing is the location of the office, because it's way across campus. But I think that once we get things worked out, it'll be alright."

Reilly, a transfer student from SIU-Edwardsville who came to UMSL in January, 1978, said that she will establish an informational file in the ASUM campus office. The files will contain details on issues of interest to students, such as marijuana decriminalization, nuclear energy, and majority rights.

She will receive a salary from ASUM.



**NO CAUSE FOR ALARM:** Three pumpers, a hook-and-ladder, and an ambulance were dispatched by the Normandy Fire Protection District to the campus Tuesday afternoon after a blaze was reported in the Thomas Jefferson Library. Both district officials and UMSL police searched the building, but did not locate a fire [photo by Earl Swift].

## McNary's hat almost in ring

For the first time, Gene McNary, St. Louis County supervisor, announced Oct. 10 at UMSL that there is a strong probability that he will run against Senator Thomas Eagleton.

"There is a strong probability that I will challenge Senator Eagleton (in the elections next year)," he said. Up until then, McNary had not given such a definite affirmation of his decision to run against Eagleton.

McNary made the announcement at a question and answer session between himself and UMSL students on Oct. 10 at 1pm. McNary also discussed county and city relations, the possibility of a city-county merger, and housing problems.

McNary was the guest of Daniel Monti's "The City" class. About 150 students at-

tended the question and answer session.

The question and answer session was scheduled to last 50 minutes. But due to student interest and McNary's desire to answer any questions students had, the session lasted at least 90 minutes.

Before answering questions, McNary said one of the biggest problems facing government today is the separation of power. The relationships between local, state, and federal levels of government and between the executive, legislative, and judicial branches are not well enough defined, he said.

During the question and answer session, McNary said he feels that the city and downtown St. Louis has turned around.

"There is fragmentation, yes," he said, "but at the same time grass-roots involvement."

McNary feels that one of the biggest problems the city faces is loss of tax-base. However, this is compensated through taxes imposed on county residents.

He pointed out county citizens are presently paying taxes

See "McNary," page 8



Gene McNary

## what's inside

### Hutto gets cheers

Acclaimed blues performer J.B. Hutto gave about 275 students, faculty and staff a musical treat last Friday in the J.C. Penney Auditorium . . . . . page 6

### A fine discovery

The Electric Light Orchestra's newest album title doesn't refer to new audiences, but to the group's direction. . . . . page 7

### They don't like their sisters

Rated fourth in NCAA Division II\* the soccer Rivermen are feeling tied down. . . . . page 12

### Equality for all?

HEW's Title IX could cause problems for UMSL athletics if it is to include equal funding of men's and women's athletics. . . . . page 13



# newsbriefs

## Book fair here

The UMSL Faculty Women will hold their annual book fair Oct. 30 through Nov. 1, from 7:30am-10pm in the Blue Metal Office Building at the north end of the campus.

The fair, which benefits the UMSL library, will feature popular as well as special interest and scholarly publications. Last year, \$2,200 was raised for special library purchases. Co-chairpersons for the fair are Christine West-Musca, Cecilia Riehl and Barbara Walker.

For more information, contact Christine West-Musca at 453-5221.

## Safety seminar offered

A one-day seminar designed to acquaint industry practitioners with regulations on the handling and shipping of hazardous materials will be held here Oct. 25 from 8am-4pm. The seminar is co-sponsored by the Gateway Hazardous Materials and Safety Seminar Committee and UMSL Continuing Education.

The "Gateway Hazardous Materials and Safety Seminar" will cover preparation of shipping papers, handling of hazardous materials in the event of spills or accidents, working with damaged containers, and the disposal of hazardous materials. The registration fee for the seminar, including parking, lunch and materials, is \$15. To receive a free brochure on the program or to register, call Clark Hickman of UMSL Continuing Education at 453-5961.

## Pre-registration to begin

Advance registration and advisement for all currently enrolled students in the College of Arts and Sciences, business and evening and graduate schools will be held from Nov. 5 to 16.

Registration packets will be available at the second floor lobby of Woods Hall from 8:30am = 8:30pm.

Packets may be obtained in the admissions office, 101 Woods Hall, Monday through Thursday from 4:30 = 8:30pm.

Registration packets will be automatically prepared for all students qualified for registration. Those students wishing to change divisions must submit division change forms at the admissions office. Detailed registration packets will be distributed with the packets.

Undergraduate education majors may pre-register from Oct. 22 to Nov. 16. Such students should sign up for registration appointments in 111 Education Office Building.

Students who do not take advantage of Pre-registration will enroll during the regular registration in January, 1980.

# Thirty vie for nine positions

Thirty students have applied for nine positions on the Student Activities Budget Committee, which allocates student activities fee monies to UMSL student organization, the Office of Student Activities, and the University Programming Board.

Mark Knollman, student body president, said that he will have completed interviewing each of the candidates by the end of this week so that Central Council, UMSL's student government, can approve appointments to the committee at the group's Oct. 21 meeting.

"We're going to interview everyone," he said. "Then I will narrow it down. I'll at least cut that number in half. Then I'll go over that list with Dean (of Student Affairs Julia) Muller and Yates (Sanders, student body vice president) and they'll make any recommendations they have to me."

"Technically, only I can appoint someone, but they have to be approved by council," Knollman said. "Of the people I recommend, those not favorable to the council will be rejected."

Knollman said he will suggest one of the students not chosen originally to be recommended to council if one of his recommendations is opposed.

Those students applying for seats on the committee are: David Adam, a business major; Cedric Anderson, a speech major; Sharon Angle, a political science major; Teddy Branom, majoring in social work; Bernard Brown, majoring in political science;

Stephani Boyd, majoring in speech; Bill Bunkers, a speech major; Kevin Chrisler, undecided; Valerie Doss, majoring in social work and sociology; Gary Esayian, a political science ma-

major; Belinda Jackson, a speech major; Lori Jones, majoring in business; Randy Kalin, also a business major;

Woyece Keys, an economics major; Ted Kraizer, majoring in AOJ; Marty Kuny, a pre-law student; Cortez Lofton, an AOJ major; Clarence Macklin, a student in Arts and Sciences; Richard Moeckli, a finance major; Karen Mrazek, an elementary education major; Rick Murphy, an accounting major;

David Pearson, an AOJ and sociology major; James Rooney, majoring in political science; Yates Sanders, majoring in business; Linda Schmidt, also a business major; Tamara Strode, undecided; Earl Swift, majoring in speech, English and political science; Victoria Vasiless, a biology major; Keith Wade, majoring in general studies; and Linda Wirt, a business major.

# Homecoming

from page 1

Week.

"We're kind of hampered because we don't have the money this year," Blanton said.

But Student Body President Mark Knollman says more can be done to make homecoming successful. "Before they made these cuts I wish they would have tried other sources," Knollman said. "They haven't made an attempt to appeal to all the organizations."

Knollman said, instead of cutting back, there should be a resurgence of homecoming activities. Knollman suggested having a parade, a practice that was stopped last year because of funding problems.

"I think we could get ten floats, if we put on an all out

effort. That would be a good parade," he said.

Knollman said that the dinner itself was not so important.

While Knollman said the aver-

age student isn't that concerned about homecoming, "it is the one thing that everyone can get involved in. The problem is more awareness than caring."

# Croghan named GM

In addition to his work with the UMSL radio station, Croghan interned in the KMOX news department from January to May, 1979. He plans to graduate in Summer, 1980.

Bunkers will continue working for the student staff as executive producer of the organizations highly-publicized Gateway Jazz live performance radio series.

Croghan joined the group in September, 1977.

Jack Croghan, a senior and

speech major, was named the KWMU Student Staff's general manager last week. Croghan replace Bill Bunkers, who occupied the position for 18 months.

Croghan previously served as the student staff's production director, assistant music director, operations director, and program director.

"I think Jack will do a very fine job," Bunkers said. "Hes got the most experience of any general manager."

# NEWS

Wanna write it? Call 453-5174



FRANCIS FORD COPPOLA PRESENTS



MARLON BRANDO ROBERT DUVAL MARTIN SHEEN in APOCALYPSE NOW  
FREDERIC FORREST ALBERT HALL SAM BOTTOMS LARRY FISHBURNE and DENNIS HOPPER

Produced and Directed by FRANCIS COPPOLA

Written by JOHN MILIUS and FRANCIS COPPOLA Narrator by MICHAEL HERR

Co-Produced by FRED ROOS, GRAY FREDERICKSON and TOM STERNBERG

Director of Photography VITTORIO STORARO Production Designer DEAN TAVOULARIS Editor RICHARD MARKS

Sound Design by WALTER MURCH Music by CARMINE COPPOLA and FRANCIS COPPOLA AN OMNI ZOETROPE PRODUCTION

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN Original Soundtrack Album available on Elektra Records and Tapes DOLBY STEREO United Artists

EXCLUSIVE WEHRENBURG SHOWING (SORRY, NO PASSES)

NOW SHOWING!!

DES PERES 4 CINE  
1-270 & MANCHESTER

HALLS FERRY 6  
1-270 & NEW HALLS FERRY

RONNIES 6 CINE  
LINDBERGH & BAPTIST CH. RD.



# Hundreds gather at rally to dump Dempster

Four hundred UM students demonstrated against Robert Dempster's further stay on the UM Board of Curators. The chanted, "Dempster, Dempster, he's a snob. Racist, sexist we want his job."

The students were protesting Dempster's recent remarks regarding blacks and women.

During the course of the demonstration, a plastic trash can was passed around the crowd. Participants were asked to donate one cent apiece to purchase a seat on the Board of Curators. The implication being that Dempster had bought his way in by campaign donations made to Governor Joseph Teasdale.

The rally was held Friday, October 12, in front of Memorial Union on the UMC campus. It lasted one hour and coincided with the monthly Board of Curators meeting being held there.

Frank Jackalone, national chairman of the United States Student Association, spoke at the rally against Dempster

Lee Ann Miller, communications director of the Associated Students of the University of Missouri (ASUM), said "It was a really good rally." She added that quite a few pennies were collected.

Dempster arrived at the meeting late, reportedly cutting through another meeting room in an effort to avoid the press. "Since his experience with Mary Ann King (author of a recent newspaper story about Dempster) Mr. Dempster is not that receptive to the media," said Dempster's wife.

Dempster refuses to comment on the situation but maintains that he was misquoted.

Steven Bledsoe, executive director of ASUM, said the comment was made in front of 2 or 3 eyewitnesses.

ASUM has opposed Dempster's continued service since his remark regarding rape earlier in the year. He said in regards to control over the university extension budget, "It's like the girl who said she was raped—she didn't resist enough."

ASUM had, Bledsoe said, written to Teasdale in September demanding Dempster's resignation. His later remarks, calling an employee a "Nigger" further aroused his opponents and brought in several more who were, to that time uninvolved, Bledsoe said.

"ASUM will remain in opposition to him. I don't know what he can do to redeem himself this time," Bledsoe said.

Mark Knollman, president of UMSL Central council, said, "he's powerful, he's ignorant, and he's a friend of Governor Teasdale."

"A man that's putting out that kind of impression about the State of Missouri definitely shouldn't be in the position he's in."

Central Council is scheduled to debate a resolution asking for Dempster's removal at their meeting this Sunday.

## newsbriefs

### Women's elections here

Elections for three student seats and two staff seats on the Women's Studies Advisory Board will be held in the Women's Center, 107a Benton Hall, from noon - 2pm Oct. 23 and 24.

### Environment seminar here

Hugh Iltis, an environmentalist and member of the biology department at the University of Wisconsin, will speak on species extinction and natural habitat destruction at a special seminar sponsored by the UMSL Biology department Oct. 19.

Iltis is developing a diploid perennial corn which may revolutionize agriculture. The seminar begins at 11am in 401 Benton Hall.

### Babcock award given

Carolyn Fritschle will receive the 1979, Muriel Babcock Award for outstanding achievements in biology in 325 Stadler Hall No. 14.

Fritschle, 43, graduated summa cum laude in May 1979. She is currently working towards a doctorate at Washington University's Division of Biology and Biomedical Science.

Recipients of the award are chosen by UMSL's biology faculty. The award features a \$150 prize.

### Student Policy Committee helps students

Students in UMSL's School of Business with academic questions or problems may contact the Student Policy Committee, an organization which serves as a liaison between the business school administration and the student body, by dropping a note in the group's suggestion box on the second floor of SSB.

Members of the committee this year are John Burgard, Peggy Dwyer, John Lobo, Terry Sora, Maxine Stokes (advisor), Carol Webster, and Joel Weissman.

For more information, call 991-0898.

## Remember the Frisbee-Golf Tournament

Thursday, October 25

WHAT HAPPENED IN THE ONION FIELD IS TRUE.



JOSEPH WAMBAUGH'S

THE ONION FIELD

A True Story

Starring JOHN SAVAGE, JAMES WOODS, FRANKLYN SEALES and BONNY COX

Produced by WALTER COBLENZ Directed by HAROLD BECKER

Screenplay by JOSEPH WAMBAUGH Music by EUMIR DEODATO A BLACK MARBLE Production

AVCO EMBASSY PICTURES Release

STARTS FRIDAY

CROSS KEYS CINE  
LINDBERG AT NEW HALLS, MERRY

DES PERES 4 CINE  
1-270 & MANCHESTER

RONNIES 6 CINE  
LINDBERG & BAPTIST CH. RD.

STADIUM 1 CINE  
ACROSS FROM BUSCH STADIUM

WESTPORT CINE  
IN THE PLAZA AT WESTPORT



Express yourself with a letter to the editor

COULDN'T YOU JUST KISS HIM ?



Just look at him. Adorable now, yes, but who could believe that only short weeks ago he was a common lout the same as you or I? He has found the secret to charm: MONEY.

He makes his through CURRENT CLASSIFIEDS

Remember the words of Plato, "...have money left over to buy friends, use Current Classifieds"



# viewpoints

## editorial



There has been only one major activity that every year all students can get involved in—homecoming. So when the announcement got around that it was in financial trouble, it was inevitable that rumors would circulate that it was dead. The administration now is insisting that it is not. If it isn't, it is definitely on the endangered species list.

Homecoming used to include a dinner/dance, parade, elections for King and Queen, and a soccer game. This year only the elections and maybe a dance remain.

As usual rising costs and tighter budgets are blamed. There are ways around the monetary problems, but only if the student body shows enough interest to shake the piggy bank. The important question is written on the bottom of the Homecoming gravestone, "Do you care?"

Judging from the reaction to recent editorials, it would seem many students at least would like to think they do care. But the question now is whether these beliefs can be put into constructive action. The banks around UMSL open only if

they are shaken very hard.

First it has to be determined that homecoming is a worthy enough cause to spend university funds for. Only the students can decide this. And if you are looking for Central Council to voice your opinions, don't expect much come homecoming. Council is still entangled with internal problems and under the present system can do little to help.

So what do you do? Write, call, or go in person to the various administrators who decide what is going on around UMSL (if this sounds like a version of the old 'write your congressman' line, it is. And it works).

As a head start here are some names of people you might want to contact: Rick Blanton, director of student activities; Julia Muller, dean of student affairs; Chancellor Arnold Grobman; or even the *Current*. All of these people will take time to listen to the student viewpoint if it is given to them. Remember it is your money they are spending.

## letters

### Writer outraged at remarks by Dempster

Dear Editor:

I am writing this in regard to Curator Dempster and his recent remarks. Dempster is a fool. Not only does he have the stupidity to air his sexist and racist comments, he still continues to remain our curator despite the outrage of the students in the University of Missouri system.

He obviously knows how the students feel as he appeared with three body guards at the board meeting. Typical of the UM procedures he cannot be fired, irregardless of his actions, the mistrust of the people he

represents and the prejudices he has displayed.

But the fact that he does not voluntarily leave his position when he knows he is no longer wanted, points out even further what a complete fool he is.

I am outraged and embarrassed by him. And I am completely helpless. As a student I have no say in this matter. Demonstrations are ineffectual. All I can do is express what I know many people are feeling.

Thank you,  
Andrea Haussmann

### Writer discusses various complaints

Dear Editor:

Write letters to the editor I am told. Well, maybe I'll give it a try.

I often wondered why UMSL does not have a student directory. As a "commuter school," it is very important for students to have listings of fellow students.

I can only find fault with the student affairs office for not having the wisdom to oversee responsibility that a student phone book is published.

GREAT NEWS, we may have a directory out sometime next semester. I suppose that this is a good sign; however, I am depressed at Ms. Mueller's (dean of student affairs) implication that we may not have a directory after this year, because in difficulties in finding sufficient advertisers. Such problems should be easily solved.

Why doesn't the student affairs office charge 50 cents to help defray costs or possibly make a profit for some campus organization willing to oversee some of the responsibilities. I am quite sure St. Louis U. and Wash. U. do not freely distribute their copies and I bet they have them available in the fall semester.

This may be a small concern to some, but little instances like these are very important in achieving a cohesive campus community.

My next comment concerns the "sensationalism" evident in last weeks lead "nigger" headline. It is true that many people do not interpret the word "nigger" with no malice or degradation. However, many of us interpret the term in an uncomfortable connotation. In no other local paper or even the Columbia, Mo. papers, I have seen, did the term "nigger" appear in bold headlines. Yellow journalism, sensationalism, or whatever—I call it poor journalism.

I certainly do not defend Mr. Dempster, in fact, I have already given my support in organizations seeking his ouster. However, my personal opinion (or

yours) does not belong on a lead news headline. I am not journalist, yet the quality of the *Current* editors "journalistic sense" must be questioned.

And while I have someone's attention. Why doesn't the cashiers office cash checks? Why does the campus food service and bookstore charge tax—implying a profit organization. Even so, both should be providing a quality product at a more reasonable price.

Finally an old friend of mine, who graduated last spring, wanted to know what trees were doing on the UMSL campus. I told him that I would investigate.

Sincerely,  
Brad Bernstein

### Corrects Current error

Dear Editor:

Your editorial in the September 11 issue of the *Current* was appropriately enthusiastic in reference to the possibility of having an Optometry School on our UMSL campus. The University community does appreciate and share the optimism about the UMSL future that the addition of an Optometry School generates in our community. I would wish to point out, however, that a slight misperception inadvertently slipped into your fine editorial. Please do note that a new Optometry School will now bring the professional schools on campus to a total of three; Optometry thus joins the professional schools of Business Administration and Education in serving our varied constituencies.

Cordially,  
William L. Franzen  
Dean

See "more letters," page 5

## Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the *Current* office in room 8 Blue Metal Building.

# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Editor ..... Rick Jackoway  
Business Manager ..... Mike Drain  
News Editor ..... Earl Swift  
Assistant News Editor ..... Jim Wallace  
Features Editor ..... Linda Tate  
Assistant Features ..... Rebecca Hiatt  
Sports Editor ..... Jeff Kuchno  
Photography Director ..... Willey Price  
Calendar Editor ..... Linda Tate

Copy Editor ..... Maureen Vaughn  
Graphic Artist ..... Jason Wells  
Ad Sales ..... Mike Drain  
Pam Simon  
Ad Construction ..... Jason Wells  
Typesetters ..... Carla Anderson  
Sue Gantner  
Barbara Langhorst

The *Current* is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone (314) 453-5174.

Financed in part by student activity fees, the *Current* is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the *Current's* contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member Missouri College Newspaper Association.



# Not all the bugs out of Council constitution

Earl Swift

Central Council's Commission on Student Governance completed the first drafts of the organization's constitution and bylaws last week. The commission's task was to revise a constitutional working text drawn up last spring by Pat Connaughton and Kevin Chrisler, then freshmen representatives.

In all, the group met seven times. When they finished their last meeting early last Wednesday evening, the com-

## a closer look



mission's members—Sharon Angle, a council representative; Chrisler, the council's Administrative Committee chairperson; Connaughton, presently not a student here; Mark Knollman, student body president; and Rick Rizzo, a representative—seemed confident that the drafts were in good working order.

One would think that after 12 months of effort, the proposed constitution and bylaws would be thoughtful, consistent and complete.

But the drafts, as printed in last week's *Current*, are not, although they do contain favorable changes in the structure of, and instructions for the day-to-day operation of, student government at UMSL.

One gets the impression when reading the documents that the commission simply wasn't careful, that perhaps the drafts weren't checked before the group closed its last meeting, that members were a little too eager to finish their work.

The problems begin with the first section of the constitution's second article, which reads, "The student body president is head of the student

government." On its own, this section is an improvement over the old document's description of presidential duties. Under the present constitution, the student body president serves as a guiding light for the council, introducing legislation and determining the organization's directions and goals, but does not hold the group's highest office. The council chairperson supposedly does.

The problem with the new section becomes evident when one moves to the second article's fifth section. That reads, in part, "The chairperson shall be the executive officer of the Assembly."

One must assume that "Assembly" and "student government" are synonymous, for the former is the change of name the commission has suggested for Central Council. "Executive officer" usually means leader. Who, then, is the proposed head of the organization?

It is possible that the members of the commission wished to describe the president as the organization's leader and the chairperson as the person to preside over meetings. If that's so, then the second article's fifth section passage that reads, "The chairperson shall preside over the Assembly at meetings and execute the agenda" is unnecessary.

Another duty of the president outlined in the draft constitution (2.100.35) reads, "The duties and rights of the presidency are...to appoint the secretary and treasurer with Assembly approval."

In section 2.400, however, the constitution reads: "The secretary shall be a representative and shall be appointed by the Assembly."

Inconsistencies are not the documents' only problems. The constitution contains several passages which are unclear, incomplete, or unnecessary.

For example, the section of Article 2 dealing with the duties of the vice president reads, in part: "The Assembly shall appoint a new vice president at large in case of the vice president's ascension to the presidency, resignation, or impeachment." Nothing is mentioned about what is to be done in the event of a vice president's death.

This is an enexcusable omission. It defeats the original purpose of rewriting the constitution.

The story's well-known now. A year ago this week, Paul Free announced his resignation as student body president. When council members routinely checked the constitution for an order of succession, they found it didn't include one.

How the commission could have failed to include a means for replacing the vice president in the event of his death is beyond comprehension.

Another passage says, "Special referendum votes may be held twice a year (once per semester), or at the behest of the Assembly with Executive Committee approval." It is unclear whether two referendums per year is the absolute maximum to be allowed, regardless of Assembly wishes, or whether the group may hold more if it feels more are needed. If the latter is the case, that part of the passage mentioning the frequency of referendums is unnecessary.

The introduction for the group's bylaws reads: "The student government shall be considered synergistic and that it shall function as a whole."

It would seem that someone on the commission is fond of large, seldom-heard words, but fears that UMSL students won't know what they mean.

The constitution is not without its good points. In fact, the document accomplishes what was probably most needed: It calls for the streamlining of the organization. Student government will be composed of only four committees, which, in the document, have been renamed "departments." Those departments will be charged with overseeing administration, operations, publicity and communication, and evaluation and recommendation.

The commission, by cutting down the number of committees, has started to steer Central Council towards the purpose it was originally intended to fulfill: that of an advising body, a liaison between the UMSL student and the UMSL administrator. At present, it attempts to be both an advising body and a service organization, and accomplishes neither.

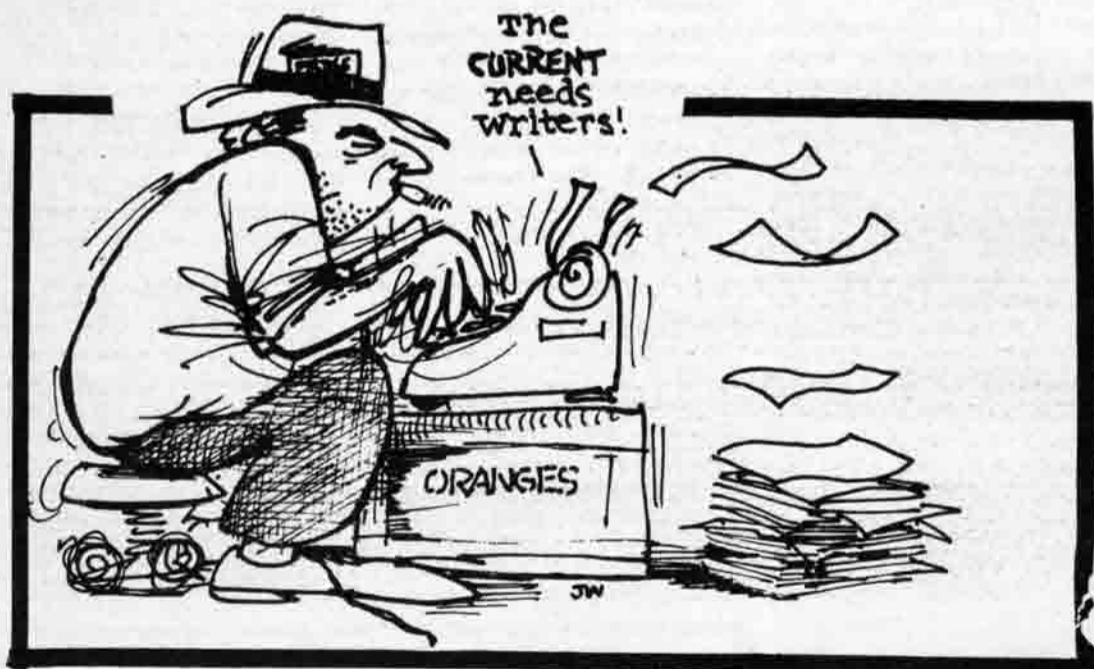
In the bylaws, however, the commission establishes three branches of student government.

The branches, patterned after the executive, legislative and judicial branches of the federal government, eradicate the advantage created by the committee reduction. They'll cause, probably, even more confusion and paperwork than the present documents do.

In all, the constitution is an accomplishment, in that it gives the council something to build on. Any member of the UMSL community can offer suggestions for deletions, additions or other revisions to the document to the commission next Monday. For more information, call 453-5104.

The bylaws, however, because they call for the established of the three branches need revision before they are presented to the community. They need to be rewritten completely.

Hopefully, someone on the commission will carefully read them for inconsistencies and omissions before they're finished.



## Says sexists-racists should be represented also

Dear Editor:

Sexist-racists have just as much right to be on the University Board of Curators as non-sexist-racists. Even in its own editorial (October 11, 1979) the *Current* admits that Robert Dempster "has done much to help the University" and "more than most." His untimely remarks have not actually hurt the University, only his own reputation. I believe that he should be

retained as curator, in spite of his possibly unpopular beliefs. Even though the *Current* maintains such idealistic notions, there are still a lot of sexists and racists in the state of Missouri and it might be consoling to them to know they are represented on the board of curators by one who is actually helping the University.

Sincerely,  
J. P. Semprini

## NEED CREDIT? SEND FOR THE CREDIT GAME

- Too young to borrow?
- New in town/no references?
- Erase bad debt records
- Skip bills without ruining credit
- Receive loans within weeks of beginning this program
- Information on updated credit laws and legislation
- Your rights under the Federal Credit Act

SOLVE ALL THESE CREDIT PROBLEMS with THE CREDIT GAME

"Tired of being without credit, or up to your neck in 'minimum payments'? With this book you will learn how to make the \$300 billion credit industry jump at your command."

ONLY \$5.95

(N.Y. residents add 8% Sales Tax)

Enclosed is \$ \_\_\_\_\_ for \_\_\_\_\_ Books  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Allow 3 weeks for delivery.

Send Check or Money Order to WALL STREET PUBLISHING CO. 303 5TH AVE. SUITE 1306 NEW YORK, NY 10016



# around umsl

## Students, faculty enjoy Hutto's free concert

Jim Wallace

J.B. Hutto, an internationally acclaimed Chicago Blues artist, performed in a free concert Friday, Oct. 12 in the J.C. Penney Auditorium. Currently touring with Hutto is the Chicago blues band, "The New Hawks," who were also present.

The Hawks opened the show, with some strong blues-rock. Members Bob Case, bass, Leroy Pina, drums, and 'Silver-tone' Steve Coveney, guitar, all played well but equipment adjustments may have distracted some of the audience to the point of leaving. What they did play, though, they played well, demonstrating a tight rhythmic style.

Case was a good strong bass player and Pina was a slightly above average drummer but the strength in the group was obviously Steve Coveney, whose vocals and playing ability was such that he could probably hit the big time before long. Whether or not he'll pull the band along with him is questionable, but Case would probably find such a transition comfortable even if Pina couldn't.

Also prominent in the group was their harmonica player who performed some excellent solos.

Chicago, more so than any other American city, has had an effect on the contemporary blues scene. The use of the electric guitar and bass in this type of music was initially developed here. A close parallel could be made between the rise of Chicago Blues in Chicago and the rise of reggae in Kingston, Jamaica. Both of which are a forum of blues and were developed by black men as a way of expression in an unjust society.

After the "Hawks" appeared to be warmed up, an old man walked onto the stage in yellow pants, a green-striped coat, and a large red fez-like hat. The elderly gentlemen then donned an electric slide guitar and proceeded to get down, with the "Hawks" backing him up.

During his first few songs he broke his guitar strings but the "Hawks" picked up and carried the show along until Hutto had finished restringing his guitar.

More than anything else, the more of the man carried the show. Here was an older man playing rock and roll.

The audience started to respond when Hutto sang "I got my mojo working" and literally went wild when he sang "I'm a Man." Hutto then got into some



I'VE GOT THE BLUES: J. B. Hutto, well-known Chicago Blues player, and his group "The New Hawks" gave a free concert Friday at UMSL [photo by Wiley Price].

old Chuck Berry tunes that were enthusiastically received, especially as he moved around on stage like Berry used to. Hutto's style was spellbinding as he whipped at the guitar strings like a cross between Papa John Creach and Jimi Hendrix.

But undoubtedly the climax

of the concert came when Hutto, literally, jumped off the stage and continued to play in the audience. As he did this he made his way to an elderly woman in the front row and serenaded her.

After finishing that song, Hutto left his guitar with a

member of the audience and walked outside to a tumultuous applause.

Hutto seemed to personify the fact that music is, like its performers, timeless and his music would have been basically the same had another performer done it but it wouldn't have been half as good.

## UMSL Lichtenstein exhibit a first in St. Louis

Rebecca Hiatt

An exhibition of contemporary artist Roy Lichtenstein's work can be seen in Gallery 210 until Oct. 31. The exhibition is a first to St. Louis public art gallery.

The exhibition of 22 prints and multiples (sculptures) was arranged by dealer in the St. Louis area. Included are examples of the Surrealist Series, Entablatures, and Modern Heads, as well as examples of various styles and methods of creating art, which can be traced to Lichtenstein's early development as an artist.

Lichtenstein's artwork became an important influence on modern art in the early 1960's with the development of Pop Art in New York. Pop Art, as opposed to Abstract Expressionism's distortion of reality and use of symbols and stylization, is a realistic style, using techniques and popular subjects adapted from the mass culture surrounding the artists. Through Pop Art,

things normally considered culturally valueless, such as soup cans and billboard advertisements, were transformed into works of art.

Lichtenstein's application of this new artistic freedom was to work with images taken from the comic strip. Soon a trademark of his work was use of the ben-day dot system, which describes color and value in commercial printing, enlarged yet maintaining the form and design of the comic strip.

As the early 1960's came to a close, Lichtenstein had moved away from relying so heavily on the comic strip for inspiration, sometimes growing more solemn in his images, although he maintained frequent usage of the enlarged dot system.

Since that time, Lichtenstein has continued to develop his own style. "He no longer does Pop Art," says Sylvia Walters, chairperson of the art department. "His work is highly individualized; you can't label it."

Part of Lichtenstein's style is to create his pieces in limited editions, simultaneously promoting both his art and modern art in general.

"Lichtenstein has a strong interest in making art in multiple forms," Walters said. "He works with mastercraftsmen, masterprinters, to create his pieces. They are able to provide him technology and skill he doesn't have."

The concept of producing art in multiple forms showed up early in Lichtenstein's career. His work lent itself to multiple forms for several reasons, continued Walters.

First, Lichtenstein drew from the mass produced media, such as comic strips and advertising. He also chose materials to work with that provided him both the aesthetic qualities he desired and ease of multiplication.

Perhaps most important to the multiple forms concept, however, was the large degree to which Lichtenstein imitated the effects of commercial printing.

The multiplication process became a part of his creation process, its consideration affecting the very images that first suggested its use.

Lichtenstein uses several methods of printing in most of his prints. Texture differences resulting from the various methods are generally most clear in the selections from the Entablatures series. However, at least small differences in texture are apparent upon study in almost all prints on exhibition, making distant and close examination of the art rewarding.

Among the most interesting of the selections, said Walters, is Lichtenstein's "Bull Profile Series." In this series of six prints, he begins with a relatively simple image of a bull, and gradually makes it completely abstract.

"As you look at each piece, he is reducing the image on one hand, adding to the image on the other hand," said Walters. "You can see what his interests

are moving from piece to piece, so you can fairly easily figure out what he is trying to say."

Walters continued, saying the "Bull Profile Series" is especially good for art students and persons unaccustomed to viewing modern art because the series is complete, a powerful aesthetic statement, and a classic example of abstract progression.

Walters added that it is a privilege for UMSL to show Lichtenstein's works due to the prominence of the artist and the general clarity of his works.

"His work is accessible (to everyone)," Walters said. "It is interesting for art students and non-art students alike because the design qualities are very strong, the images are intense, the colors bright, attractive, and graphic."

Gallery 210 is located in Rm. 210 Lucas Hall, and is open from 9am-9pm Mondays through Thursdays, and 9am-5pm Fridays.

## Allen to give faculty piano recital

Jane Allen, instructor in piano at UMSL, will present a faculty piano recital in the J.C. Penney Auditorium Tuesday, Oct. 23 at 8pm.

The program will consist of two Schubert impromptus, "Op. 90," "Beethoven Sonata Op. 57" ("Appassionata") and four Chopin Scherzi.

## UMSL band to perform

UMSL Symphonic Band will perform Oct. 31 at 8pm in the J.C. Penney Auditorium. There will be no admission charge.

This concert marks the first formal performance of the year

Allen has performed extensively throughout the United States and on numerous tours in other major orchestras. The recital is open to the public.

under the new director, Rex Matzke. Matzke assumes directorship of the Concert Band program while continuing to head the UMSL jazz program.

other major orchestras. The recital is open to the public.

**HILLEL**  
Jewish Faculty & Student  
**BROWN BAG**  
**LUNCH**  
Oct. 19  
Room 58 U. Center  
11am-1pm  
for more info., call  
**726-6177**

## PROJECT PHILIP

False prophets and intellectuals disguised as wolves in sheep's clothing deceive both young and old today.

They ridicule the precious truth of God's Word. Evil influence undermines the precious faith, vision, joy, hope and aspirations of youth.

Read 2 Peter 2:2,3,11,12.

FREE Bible Correspondence Course

[Interdenominational]

Provided by: Project Philip Box 28253  
St. Louis, Mo 63132



## U. Players to present 'Hello, Dolly!'

Still accompanied by the whoop-la that garnished its record-breaking seven year run in New York, "Hello, Dolly!" will come into Benton Hall Theatre, Oct. 25 and will play through Oct. 28. The play will be put on by the University Players at 8pm each night.

With songs by Jerry Herman and a libretto by Michael Stewart based on Thornton Wilder's farce "The Matchmaker," "Hello, Dolly" recounts how a bustling marriage broker in New York in the 1890s, has nearly concluded a match between Horace Vandergelder, a tight-fisted "half-a-millionaire" of Yonkers, and Mrs. Molloy, a milliner in New York. The marriage-broker, Dolly, however,

decides to snag the prize for herself.

Margot Cavanaugh has the coveted role of Dolly, a Mrs. Fix-It who can arrange almost anything. The business cards she hands out wholesale announce not only that she matches ladies and gentlemen in the interest of matrimony but that she is also available for financial consultation, instruction in the guitar and mandolin, fresh country eggs, poodles clipped and ears pierced.

Best of all is her faculty for wheeling, steamrolling, cooing, and crooning her way to whatever goal seems to her desirable. When it comes to snaring

[see "U. Players," page 8]

# THE

# \$10

# COLLEGE

# RING

(yes-seriously!)



### HERE HOW

1. Trade in your old men's High School ring.
2. Choose any of our standard custom made, high quality Siladium, men's traditional or contemporary rings.
3. Pay only \$10.00, plus tax.

ALSO WOMEN'S TRADE IN DEALS

### ORDER NOW

Date: Oct. 19-23

3 days only

**ARTCARVED**  
COLLEGE RINGS

Symbolizing your  
ability to achieve

Location:

University

Bookstore

## music

### Electric Light Orchestra makes innovations on new album

"Discovery" may seem to be an inappropriate title for the Electric Light Orchestra's latest album: there would hardly seem to be a music lover around who has not already discovered ELO.

Apparently, it is not the public who is "discovering," but the group itself. ELO is branching out again.

While that unmistakable ELO sound is still there, they are now incorporating into their sound what drummer Bev Bevan calls a "high class disco."

This adds an interesting twist to a tune like "Confusion," which was written, along with all the tunes on this album, by composer/producer/lead vocalist/lead guitarist Jeff Lynne. This is possibly the best cut on the album. Lynne does some interesting tricks with the chord progression: taking it places you would never expect it to go, but then bringing it right back where it should be.

The album also contains the hits "Shine a Little Love" and "Don't Bring Me Down." On the latter, bassist Kelly Groucutt, who is

relatively new to the group (he joined in 1975), displays why he is an integral part of the ELO sound. His steady, yet interesting, bass lines keep the group moving on an even keel on this straight ahead rock n' roller. Groucutt and drummer Bevan work very cohesively on this cut.

Keyboardist Richard Tandy does come fine work on synthesizer throughout the album. His work is especially outstanding on "Confusion" and "Shine a Little Love," in which he supports the electric vocals of Lynne and Groucutt.

On "Need Her Love," Lynne, who is the real genius behind this group, gets a chance to show his dazzling array of talent. His poignant-lyrical guitar solo introduces one of ELO's finest ballads ever, second only to "Can't Get it Out of My Head."

ELO has worked hard to get where they're at and they make no mystery about it. Exceptional talent and hard work equal success in any profession.



DISCOVERING: Jeff Lynne, leader of the Electric Light Orchestra, has done some innovating on the group's latest album, "Discovery," [photo courtesy of Jet Records].

### Quick Cuts

#### "Restless Nights" - Karla Bonoff

After two years of silence, Karla Bonoff has finally released another album. "Restless Nights" will surely bring her wide critical acclaim.

The title track features Karla's perfectly tuned voice, some fine slide guitar work by Danny Kortchmar, and some excellent back-up vocals by Don Henley and John David Souther. It is truly a beautiful song.

"The Letter" is another mellow tune. Bonoff's soaring voice combines with Don Grolnick's piano to create an aura of first depression and then regret.

Bonoff can also sing up-tempo tunes, and equally well. Tunes like "Trouble Again" and "When You Walk in the Room" are carried off very well.

This album also features fine supportive appearances by James Taylor, Andrew Gold, Russ Kunkel, Waddy Wachtel,

David Lindley, and Jackie DeShannon.

#### "The Long Run" - Eagles

The Eagles' latest album contains the hit songs "Heartache Tonight" and "Sad Cafe." There is some exceptional lead work by Joe Walsh on "Heartache Tonight."

Walsh, who really shines on this album, combines with Glenn Frey on some thoughtful interplay on "Sad Cafe."

There is some especially nice work from ex-Poco bassist Timothy Schmidt on the title track. Schmidt also adds to the already uncommonly good vocals which the Eagles' fans hold dearly.

Good album.

#### "Winner Takes All" - Isley Brothers

This double album is another fine effort from these three brothers. The real outstanding work, however, comes from the braintrust behind this group, Ernie Isley. He plays all the

drums and guitar parts. Excellent album.

#### "Live and Sleazy" - Village People

If these guys ever try something new, they could be dangerous. It's one thing to like disco, but enough is enough.

The live album features those same old worn-out tunes: "Macho Man," "In the Navy" and "Y.M.C.A."

YUK...

#### "Rust Never Sleeps" - Neil Young and Crazy Horse

And if you're really into boredom, you'll love Neil Young's latest effort.

This album contains the hit (?) "Hey Hey, My My (Into the Black)" which is matched only by its total lack of meaning by songs like "Welfare Mothers" and "Sedan Driving."

(Is there anything worse than "yuk"?)



# McNary urges merging of city-county services

from page 1

for the art museum, the zoo, and the museum of natural history. He also noted the Bi-State bus system is more than two-thirds county supported, through sales tax.

This burden-sharing on the part of the county citizens is one example of city-county cooperation. McNary said the concerns of the city and county administrations are not isolated and that he talks with St. Louis city Mayor James Conway at least once a week.

While discussing the city-county relationship, he brought up the idea of a city-county merger. McNary said in the present system the two would

Another factor in the merger is the black community in the city. Presently, 40 per cent of the city population is black and are close to having a majority in the city.

"A merger with the county will have or has the fear of having a diluting affect on black power," he said.

McNary feels instead of a merger, the problem of a city-county fragmentation can be solved by more consolidated services such as jails, courts, roads, and parks.

"If we look for those various services...and we try to coordinate them along those lines," he said, "in 20 years we may be

county)," he said. "Why should we only have bedrooms?"

Conway, however, feels differently, according to McNary. The city mayor thinks that those types of facilities should be strictly limited to the city. McNary says Conway feels that it is better not to have the facilities than to have them in the county and not in the city.

During the session, McNary also discussed housing for lower classes, Bi-State problems, and law-enforcement.

McNary feels many government officials approach the housing problem the wrong way. He feels housing should be available for those who need it, but thinks it should not be concentrated in limited areas.

Instead, he says, housing should be interspersed throughout better neighborhoods. That way, instead of only seeing others from the lower classes and following their life styles, lower-class families might see how better classes live and pick up on the life style.

McNary advocated the method of having housing subsidies for low-income families which would allow them to live in middle class neighborhoods without neighbors knowing they are being subsidized.

Through this method, old neighborhoods might not deteriorate. McNary feels old neighborhoods constantly need to be revamped and preserved. He thinks this can be done by spreading out low-income families in the neighborhoods.

McNary briefly touched on inefficiencies in the Bi-State system. He pointed out that although county residents pay two-thirds of the sales tax on the bus lines, the majority of the lines are in the city.

McNary said U.S. Represent-



TOGETHERNESS: Gene McNary, st. Louis County supervisor, spoke to UMSL students Oct. 10. He stressed working towards a good relationship between the city and county [photo by Earl Swift].

**"The city and county are different levels of government. A straight out merger would be difficult."**

**-Gene McNary**

not be able to merge because cities cannot annex other cities. He said it would take a city vote and a county vote in favor of the annexation for the merger to be effected.

"The city and county are different levels of government," he said. "A straight out merger would be difficult."

McNary said Conway is somewhat cool the the merger idea, but he pointed out Conway had practical reasons.

"There are some deep-seated differences between city and county residents," he said. "There is a block of people in St. Louis County like Archie Bunker who say 'No, I like St. Louis County and I don't want anything to do with St. Louis city!'"

sharing services to the point where we could vote for re-entry (into the city)."

Later in the session, a student said although there is some city-county cooperation, it seemed as if the county wanted to be the controlling leader of the two.

McNary responded by saying, "In my opinion, the county is the one who is looking out for the metropolitan area."

He said the county has the ability to raise bonds for sports complexes, performing arts centers, and other such facilities. He added that the city has the same abilities.

"My position was and still is that if...there isn't any site (for the facilities in the city), why shouldn't we build it here (in the

ative William Clay and Missouri Governor Joseph Teasdale are working out deals concerning the Bi-State system.

"It's a neat little political arrangement," McNary said. "I may not be a genius but I can see that there are some things wrong there-like value for value and taxation without representation."

McNary also answered questions on St. Louis area police departments.

"In St. Louis County, our police departments are not good," he said. "There's too much fragmentation, but they're not bad. There's not one corrupt police department."

"I think if we can put together a nucleus of functions," he continued, "I think we'll see consolidation of police department."

"And if we see that, we may see consolidation...in other areas."

## U.Players

from page 7

the half-a-millionaire from Yonkers, she conquers by high-handedly taking for granted whatever he sputteringly objects to.

Richard Green will play Horace Vandergelder, the wealthy, permanently scowling object of Dolly's attentions. His capture is fore-ordained because at the start of the show he sings, "It Takes A Woman" (to bring the sweet things of life). He's ripe for marriage but Dolly needs a lot to make him recognize her as a top candidate.

Others in the cast will be Joel

Bennett and Tim Conroy, as the fugitive clerks. Cathy Harris plays the appealing miliner Horace had thought was going to be his bride. Cindy Kuhn portrays her scampering assistant, and Lisa Hicks and Bob Blase play Horace's snivelling niece and her devoted suitor respectively.

Tickets are \$2 for UMSL students and \$3 for the general public. They can be purchased in advance at the Information Desk or at the door.

## Marriott Pavilion Hotel

Is Interviewing For:

Front Desk Clerks  
Gift Shop Salesperson  
Valet Parkers  
Waiters/Waitresses

Call for appointment.  
Contact personnel office at 421-1776.

MARRIOTT PAVILLION  
HOTEL

1 South Broadway  
St. Louis, MO 63102

An Equal Opportunity Employer M/F

**Starting Over**

"IT'S WONDERFUL! ONE OF THE MOST BEGUILING ROMANTIC COMEDIES IN YEARS. FULL OF LAUGHS AND HEART-TUGGING WARMTH AND MODERN VERITIES. DON'T MISS 'STARTING OVER'!"

-Liz Smith, SYNDICATED COLUMNIST

**Starting Over**

"FAST AND FUNNY. A LOT OF GOOD LAUGHS. Marilyn (Jill Clayburgh) is all wrong for Phil (Burt Reynolds)— that's what makes their affair so unexpectedly touching and gives the story so much life."

-Janet Maslin, NEW YORK TIMES

**Starting Over**

"A DELIGHTFUL ROMANTIC COMEDY. WITTY AND FUNNY. BURT REYNOLDS' BEST. He reaches a breathtaking new plateau of screen acting."

-Gary Arnold, WASHINGTON POST



**Starting Over**

PARAMOUNT PICTURES PRESENTS BURT REYNOLDS, JILL CLAYBURGH, CANDICE BERGEN IN AN ALAN J. PAKULA FILM "STARTING OVER" A JAMES L. BROOKS PRODUCTION MUSIC BY MARTIN HANAUER SCREENPLAY BY JAMES L. BROOKS PRODUCED BY ALAN J. PAKULA AND JAMES L. BROOKS DIRECTED BY ALAN J. PAKULA

**R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

READ THE BELL BOOK A PARAMOUNT PICTURE

NOW SHOWING!

CAVE SPRINGS  
St. Peters, MO

ESQUIRE  
6706 CLAYTON RD.

LEWIS & CLARK  
9973 LEWIS & CLARK

MARK TWAIN  
LINDBERGH AT GRAVOIS

NAMEOKI  
GRANITE CITY, MO.

WOODS MILL  
HWY. 40 & WOODS MILL RD



# Returning housewives make adjustments, hit job market

This article is the second in a two-part series on housewives returning to school. The first part dealt with the decision to return. This part focuses on the adjustments women make once they are back in school and what they face after they receive their degree.

John Pleimann

The most prevalent fear that women express upon returning to college is the fear of failure, according to Mary Pierce of the Women's Center.

Once they clear that hurdle, they must deal with acceptance among younger fellow classmates.

Pat Haebertroth, a business major at UMSL, and a mother of three, was somewhat leary about re-entering school after a fourteen year hiatus from the college scene.

"I was very conscious of the age difference at first," she said. "I now feel very comfortable with younger students. The kids accept me as one of the crowd."

Lana Steinman, a speech-communication major, was afraid that she might be ostracized by fellow students because of her age difference.

"It turns out that it was the least of any problems that I thought might occur," she said.

"A young lady in one of my classes said that she admired me for coming back. She told me that she was going to use me as a model for her own life. She

said that her mother would never have had the courage to come back to school and prepare for a mid-life career."

Ironically, it seems that two of Lana Steinman's most treasured roles, that of a mother and a student, have crossed to opposite sides of the fence.

"This may seem strange," she said, "but some of my classmates actually call me 'Mom,' while my son's friends relate to me more as a student than a mother."

Jenifer Schumacher, an anthropology major and mother of two, feels that some teachers are insensitive to the additional problems that a student with young children occasionally comes up against.

"Some teachers lose sight of the fact that a student with young children will inevitably have to miss a few classes should the child become ill and have to stay home from school," she said. "Teachers should try to be a little more understanding of these situations. A student-parent has many additional duties and responsibilities to juggle."

What lies ahead for these women when they graduate? Does job prejudice raise its ugly head when age is brought into the picture?

According to Joseph Palmer, Director of Career Planning and Placement at UMSL, companies are more concerned with qualified applicants than they are with age.

"A more mature person to be more stable, and will usually stay with the job and the company," he said. "A young person fresh out of college will have a tendency to sample jobs," Palmer said. "Young graduates usually change jobs three times in the first five years."

One field that does have a tendency to gravitate towards the younger graduate is public accounting, Palmer said. "Most accounting firms pick from the under 30 crowd. They are looking for a person who is capable of reaching a responsible position at a young age."

"Many companies are looking for a balance of young and old," he also said. "A lot depends on company's demands of particular people."

Palmer feels that if the prospective employee is qualified, age will not be a deciding factor in whether or not they get the job.

"Employers seem to be more aware today of their social responsibilities," he said.



**SQUEEZE TIGHT:** An UMSL student prepares to give blood during the blood drive which was held Monday and Tuesday [photo by Wiley Price].

## Parsons, Gartside to perform

Two well-known performers will be at UMSL next weekend. Estelle Parsons will star in "Miss Margarida's Way" on Friday, Oct. 19, at 8:30pm. Acclaimed tenor Robert Gartside will present a recital Sunday Oct. 21 at 7:30pm.

Parsons drew rave reviews for

the one-woman play during its New York run. Honors included a Tony Award nomination, the Drama Desk Award, and Cue Golden Apple Award.

Written by Brazilian playwright Roberto Athayde, the play is a challenge for the audience as well as for its star. Parsons plays a tyrannical, repressed, and vitriolically vocal schoolmarm, whose classroom histrionics fascinate, repel and convulse her eighth-grade class-played, in varying degrees of passive and active involvement, by the audience.

Parsons has appeared on stage in classical as well as modern plays since 1962, and has won two Obie Awards and numerous Tony Award nominations. She has recently turned to directing, as well, but is perhaps best known for her Oscar-winning role in the film "Bonnie and Clyde."

Tickets for the one-night performance, held in the J.C. Penney Auditorium, are \$4 for UMSL students, \$6 for UMSL faculty and staff, and \$8 for general public.

Gartside will continue the

weekend when he performs in the J.C. Penney Auditorium on Oct. 21. His recital will include works by John Dowland, Franz Schubert, Francis Poulenc, and a selection of songs by American composers Stephen Fister and Charles Ives. Gartside will be accompanied by Laurence Berman at the piano.

Gartside was born in St. Louis where he was graduated from John Burroughs School. After attending Harvard as a National

Scholar, Gartside traveled to Europe to pursue voice studies with Pierre Bernac, Francis Poulenc, and, later, Ernst Reichert. He remained in Europe for ten years, performing in the major capitals of Europe. In addition to solo recitals, Gartside has worked with many American and European orchestras, including the Boston Symphony.

Tickets for the recital are \$2 for UMSL students, \$3 for UMSL faculty and staff, and \$4 for general public.

Tickets for both shows can be purchased at the Information Desk or at the door. For more information, call 453-5148.

## Williams to speak here

Betty Williams, co-winner of the 1977 Nobel Peace Prize, will speak on the prospect of peace in Northern Ireland, 1pm Wed. Oct. 31 in the J.C. Penney Auditorium.

Williams received the Nobel Prize for her work with the

Community of Peace People of Northern Ireland, and organization begun in an attempt to stop the killing of innocent people in Ireland.

The lecture is presented by the University Program Board. The lecture is open to the general public.

MICHELOB  
*Light*  
Ski Spectacular...  
January 6-11, 1980



**SKI**  
**CRESTED BUTTE,**  
**COLORADO \$139.00**

- Five nights lodging at luxury ski-in/ski-out condominiums
- Three days lift tickets
- Michelob Light/Crested Butte T-shirt
- Cider & cheese party
- Two dances with live bands and Free Refreshments
- Prizes, awards, surprises

Available at additional cost:

	Your cost	Regular price
• Complete ski equipment (5 days)	\$30.00	\$42.00
• Group lesson ticket	\$ 8.00	\$12.00
• Extra lift tickets (daily)	\$ 9.00	\$13.50
• Air or bus transportation	Ask	

**STUDENT ACTIVITIES**  
262 U. CENTER 453-5536

**EDMOND'S CHILE**

Natural Bridge

PHONE: 382-2244

**& FOOD PRODUCTS**

**Check Out Our Prices!!**

Qty				
Disc.	Beef Au Jus	3 1/2lb (12 serv.)		7.50
	Turtle Soup	2lb		2.25

Ask for Coupon Discount

expires Oct. 22



# COLLEGIALITY

LeLoup & Hutchison

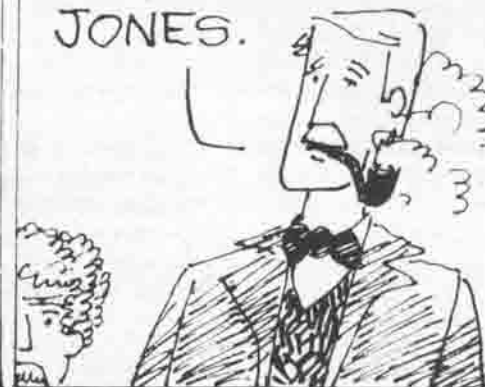
WELCOME TO OUR DEBATE ON CONTROLLING INFLATION.



I AM PROFESSOR DE COIN AND, AS MODERATOR, WILL REMAIN COMPLETELY NEUTRAL.

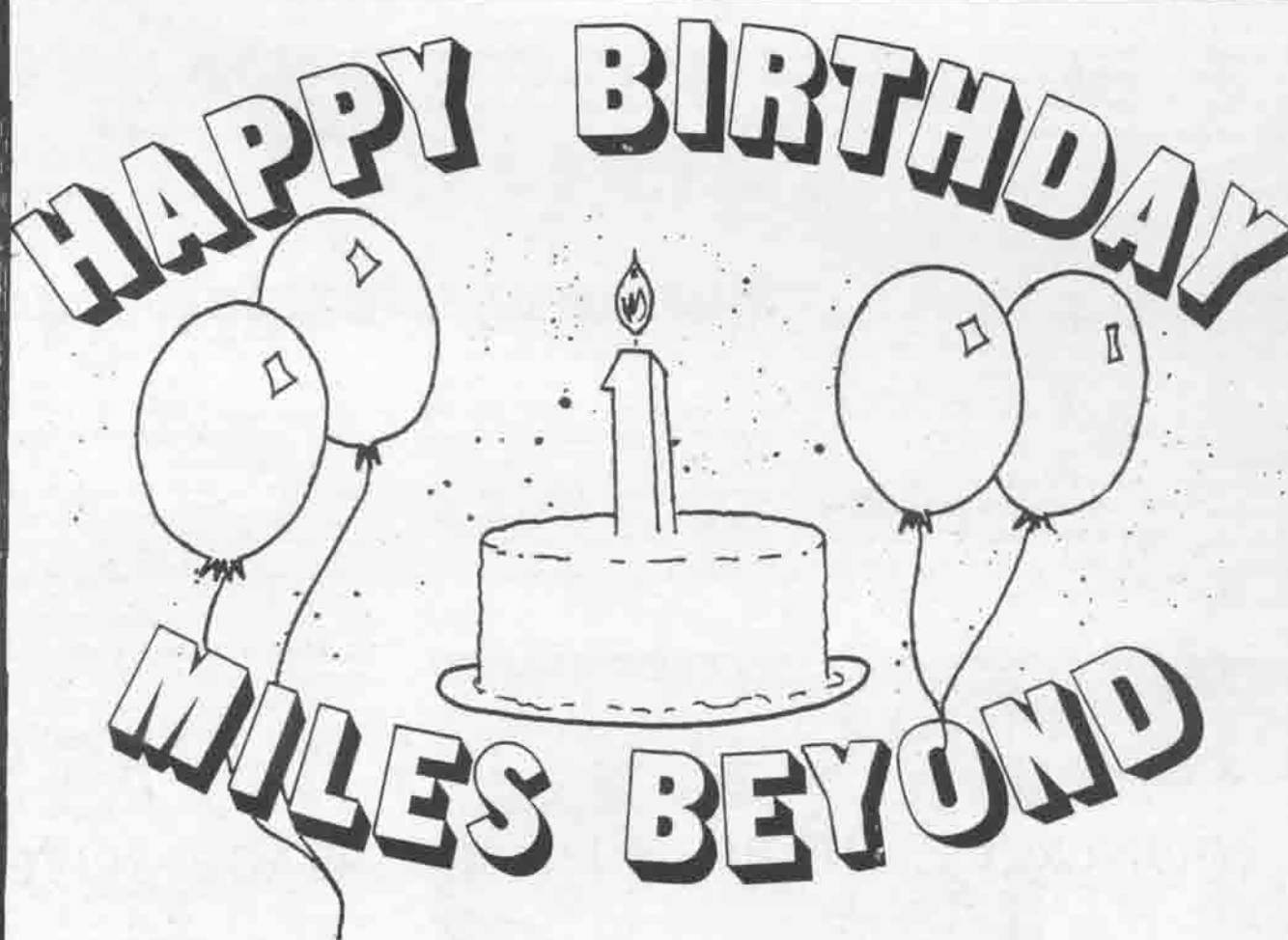


FIRST, PRESENTING THE TIRED OLD DIS-CREDITED LIBERAL B.S., IS PROFESSOR JONES.



## Current-KWMU Student Staff Frisbee Golf Tournament

Proceeds to benefit the ducks For more information call 5175



Thursday October, 25 cost \$1.00

KWMU is celebrating Miles Beyond's 1st anniversary with a special tribute to

### Miles Davis

♦ Jazz artist ♦ Composer ♦ Master musician ♦ Trumpet stylist ♦

Join us on

Fusion 91 11 p.m. to 7 a.m. and Miles Beyond 1 a.m. to 6 a.m.

October 19 & 21

Album giveaways for our birthday celebration listeners

brought to you by the



Frisbees courtesy of Southwestern Life Insurance



# WANTED:

STUDENTS INTERESTED IN WORKING  
ON THIS YEAR'S UMSL YEARBOOK.

A STIPEND OF \$300 WILL BE AWARDED.

**If interested,  
please call Central Council at  
453-5105  
or  
leave a message at the main office,  
U. Center Rm. 253A  
from 12:30pm-5pm**

THE UNIVERSITY PROGRAM BOARD PRESENTS

## BETTY WILLIAMS

CO-WINNER OF THE 1977 NOBEL PEACE PRIZE

CAN THERE BE PEACE IN NORTHERN IRELAND?



BETTY WILLIAMS IS THE CO-FOUNDER, WITH MAIREAD CORRIGAN, OF THE PEACE PEOPLE, AN ORGANIZATION DEDICATED TO ACHIEVING A LASTING PEACE IN NORTHERN IRELAND.

IN 1977 THEY WERE AWARDED THE NOBEL PEACE PRIZE, THE FIRST WOMEN TO RECEIVE THE PRIZE SINCE 1946.

WED. OCT. 31, 1979, 1p.m.  
J.C. PENNEY AUDITORIUM.



# sports

## Frustrated soccer Rivermen down Xavier, 2-1

Jeff Kuchno

Many people are familiar with the old sports adage, "A tie is like kissing your sister."

The UMSL Rivermen soccer squad knows the feeling. They have played to ties in four of their first eight games and have been frustrated because they feel they have outplayed the teams they tied. Well, UMSL soccer fortunes took a turn for the better last weekend.

The UMSL kickers showed Xavier University that they've had enough "kissing of sisters" as they downed the Division I Muskateers, 2-1 last Saturday

night in Cincinnati.

The Rivermen, who are now 4-1-4, have not been defeated since the season-opening 3-0 loss to St. Louis U., but the last time they won (prior to the Xavier contest), was September 25 against McKendree, a 4-0 victory.

"It was about time we got one in the victory column," said a satisfied UMSL coach, Don Dallas. "We've been playing good enough to win, but we haven't been getting the breaks."

UMSL controlled play throughout the first half, but couldn't get on the scoreboard

until, with only 13 seconds remaining, forward Tim Tettambel blasted a deflected cross by George Dowdy past Xavier goalie Tom Kuechly.

The play developed when Dowdy's cross was flicked on towards the goal by freshman Bill Rosner. It was then that Tettambel made his move.

"I cut behind the back, anticipated the pass, and got a foot on it," explained Tettambel. "Everything happened so fast."

The goal, the second of the year for Tettambel, was a significant one. Tettambel has been one of UMSL's top scoring threats the past two years, and his presence in the lineup is a plus for the Rivermen.

However, Tettambel has seen minimal action this year. An early-season ankle injury put him on the shelf for a few games, but he insists he is now fully recovered.

"It (the ankle) is fine," he said. "It felt good to score. I hope I'll be playing more."

### NCAA DIVISION II SOCCER POLL

1. Alabama A & M
2. Seattle-Pacific
3. Bloomsburg State
4. U. of Missouri-St. Louis
5. Southern Connecticut
6. Western Illinois
7. Florida International
8. Randolph Macon
9. Rollins
10. Hartford

In the second half, UMSL continued to outplay the Muskateers. At 58:35, the Rivermen made it 2-0 as Dan Muesenfechter out-manuevered two Xavier defenders and slid one past Kuechly for his third goal of the season. Muesenfechter leads UMSL in scoring with three goals and five assists for eight points.

Xavier cut UMSL's lead in half at 79:11 on a controversial goal by John McVey. The goal

came when UMSL goalie Ed Weis, who played another superb game, collided with an Xavier player as he pursued McVey's corner kick. The ball eluded Weis and rolled dangerously towards the goal line.

UMSL defender Tim Pendergast seemed to be in the right place at the right time as he knicked the ball out of the goal area. Pendergast was standing on the goal line at the time, but the official gave Xavier the goal, ruling that the ball had crossed the goal line.

"There's no way that !#&' went in!" exclaimed Pendergast. "I was standing right on the line when I knicked it out."

Freshmen Mike Bell had perhaps the best view of the play. "I was standing right behind Pendergast," he said. "There's no way it went in."

Upset as they were, the Rivermen dominated the final 15 minutes of the game with a

see 'Soccer' page 13



**ANTICIPATION:** Three UMSL Junior Varsity volleyball players prepare for a serve in last Tuesday night's match with Lindenwood. Cindy Birch (right) backs up another UMSL player as ~~John Streeter~~ (left) gets set. The JV women, under the direction of Julie O'Shaughnessy, have performed impressively in their first year of existence with a 9-2 record [photo by Wiley Price].

## Harriers finish sixth in Cen. Methodist Meet

Gary Esaylan

The UMSL Cross Country squad competed in the seven team Central Methodist University Invitational this past weekend and returned with a sixth place finish. Westminster College and UM-Rolla, two powerhouses in midwest cross country, finished one-two in the five mile meet.

Jerry O'Brien rebounded from last week's off performance to lead the UMSL harriers with a 19th place finish in the field of sixty runners. O'Brien needed a strong finish to overcome teammate Mark Young who finished in 20th place. Don Schwalje was next in 26th place followed by Sam Farinella in 38th place, to date his best performance. Steve Walters, who had an off meet,

finished a disappointing 39th place while Joe Halley ran to the 53rd spot.

Andy Knapp, still recovering from his tendon injury, completed the race a distant 58th place, but considering the nature of his injury was satisfied with his effort.

"We are, as a team, in very good condition, but with Andy injured it places us in a difficult position. Our lack of depth is beginning to show," said Coach Frank Neal. "As far as we're concerned, training for the regionals is our foremost priority."

The harriers ran a dual meet against Greenville College on Wednesday of this week and will run on Saturday in Forest Park in the St. Louis Area Invitational.

## Improved Field Hockey splits

Terri Moore

With the help of an outstanding defense and an improving offense, UMSL's field hockey team split its games this weekend, by beating U. of Missouri-Columbia 3-2 and losing to Northeast Missouri 2-1.

UMSL's Kathy Baker opened the scoring against Missouri-Columbia. "It was really a good goal," said coach Ken Hudson.

Becky Streeter scored the second goal when she shoved her own rebound into the net.

The Tigers tied the score with one minute to go in the game, but UMSL fought hard and came up with an over-time tie. Sally

Snyders passed the ball across the goal to Patti Crowe, who deflected it across to Eva Mihaljevic. Mihaljevic took aim, and shot it into the net like a rocket.

Coach Hudson spoke very highly of sophomore Patti Crowe, who assisted on the winning goal against Mizzou. "She never really had a bad game. She has a sore knee, but you never really know it. She's never played hockey before, and I really have a lot of admiration for her."

The women faced Northeast Missouri on Saturday and lost in a well-played game. Hudson felt the women played well enough to win.

"The fullbacks and halfbacks played great. They did not give them (Northeast) anything," said Hudson. The defense allowed two shots on goal and the offense showed a marked improvement.

Kathy Baker scored UMSL's goal. She had an excellent weekend, scoring two goals in two games.

There was one dark spot in UMSL's weekend. They lost starting goalie Sandy Burkhardt possibly for the season. Hudson said there is a slight chance she will be back for the state tournament.

The team will face Principia see 'Field Hockey' page 14

## classifieds

**JUDY:** The man of your dreams (tall, blonde, blue eyes) is waiting for your call for a possible evening of fun. Call 342-1349 Monday or Tuesday after 7 and ask for Shaun.

The Best Deal in Skiing This Year: Crested Butte, Colorado. January 5-12 for only \$139.00. Check the Student Activities Office.

**Help Wanted - Telephone Sales** Have openings for sharp people in telephone sales. Part-time days/evenings, excellent income possibilities. Experience preferred. Call 227-3737 between 7-9pm.

**J.D.:** Happy 24th! L.S.

**WANTED:** Female roommate to share 2 bedroom apartment 5 minutes from UMSL. \$100 per month plus one-half utilities. Call Andrea at 524-8216 after 5pm.

**Home For Sale By Owner;** Charming, 2-bedroom in Pasadena Park. Close to UMSL. 389-0432. Office 962-2453.

**FABULOUS** Buyson furs, clothes and jewelry at the 15th Annual Couturier Sale. Oct. 24, 10am-8pm and Oct. 25 10am-4pm. Temple Israel, Ladue & Spode Rds. Admission and parking free, sponsored by National Council of Jewish Women.

**NEED TO TALK\***but no one seems to want to listen? Listening is what we're trained to do best. Come in and talk. Student Peer Counseling, 427 SSB, 9-3 daily or call 453-5711.

**1972 MGB\*** mint condition, new paint, top, wire wheels, radials, 57,000 miles, \$2300. 721-8361.

**WANTED:** Vegas, Pintos, and Mustangs in need of major repair. Call Don at 867-6903 between 1 and 10pm.

Will type papers, dissertations, thesis, manuscripts, etc. \$1 per page. Campus pick-up available. Call Andrea at 524-8216 after 5pm.

**TREAT YOUR EARS** to the music of Jazzper on Saturday at 12 midnight on Gateway Jazz. Brought to you by the Student Staff of KWMU FM 91.

**BIG BUCKS to be had! Interested? Call 453-5174.**



## sportsbriefs

### Lowenbrau to sponsor UMSL bicycle race

Lowenbrau, the sponsor of the United States Olympic Cycling team, is sponsoring a cycling race to be held at UMSL, Sunday, October 28 at 11am.

Entry fee is \$2 per participant. The race, which starts at the Woods Hall parking lot, consists of five laps around the UMSL campus. Half of the proceeds will go to the Olympic Cycling team and the other half will go to the UMSL Women's basketball team.

Also, T-shirts and other novelty items will be on sale and the proceeds will go the Cycling team.

For more information, contact Dan Swanger at 878-9286 or Rick Blanton at the Student Activities office.

### Intramural Hoc Soc deadline upcoming

The deadline to sign up for the intramural Coed Hoc Soc competition is Wednesday, October 24.

Also, the intramural Mini-Run begins at 12 noon, and the doubles Racquetball competition commences at 3:15pm.

For more information, contact Jim Velten or Mary Chappell at Mark Twain Building.

## Soccer

from page 12

strong defensive effort to garner their fourth victory of the season.

"I was a good game for us," said Dallas. "Eddie Weis came up with a few key saves to preserve the victory."

"The opportunity to reach the playoffs is in front of us," Dallas added. "If we keep playing tight defensively, and get a few breaks, we could have a very successful season."

**RIVERMAN NOTES:** Xavier outshot UMSL 14-11 and held a 6-4 edge in corner kicks.

Weis made nine saves — eight in the second half — against the Muskateers. He has given up only six goals in seven games this year.

The Rivermen played Indiana State last Wednesday and they face an important match this Saturday, when they host Division II rival, University of Illinois-Chicago Circle, 2pm at UMSL.

## Title IX could cause problems

In recent months, the various interpretations of Title IX (the establishment of equal opportunity for women to compete in athletics), has produced furor among college athletic directors across the country.

It should be pointed out that colleges and universities have nothing against equal opportunity for women. On the contrary. Women's athletics have progressed at an incredible rate in the past few years, and athletic authoritarians couldn't be happier.

What has stirred the ire of many athletic directors, though, is HEW's (Department of Health, Education, and Welfare) recent proposal stating that Title IX should provide equal per capita funding for both men and women in athletics.

As a result, over 200 colleges and universities have filed complaints with HEW. The main gripe is that they don't want the government telling them how to allocate their money in planning an athletic program.

Chuck Smith, UMSL athletic director, does not take sides on the issue, but rather, has indicated that UMSL will simply obey the law.

"We are interested in knowing what the law is," he said, "so we will know how to go ahead and plan the men's and women's athletic programs."

Unfortunately, Title IX could propose many problems for UMSL. The university's low athletic budget for both men and women has been a thorn in the side of the athletic program, and Smith realizes this.

"It's been a slow process of building up the women's program, because of lack of financial support," explained Smith. "What's hurt the most is that enrollments have decreased or remained the same in the past few years, and we don't receive the additional money from the student activity fee."

Smith noted that women's athletics has received increases in their budget every year since its inception in 1972. He also admitted that there is not an equal expenditure between men's and women's athletics, meaning the men receive more than the women.

But...

"We are doing everything we can to improve the women's program," Smith said. "Men and women are treated fairly equally, except the scholarships are greater for men."

Even so, the budget remains a problem for the men as well as the women, and Smith explained how the situation is handled.

"The coaches receive the budget at mid-summer and make plans to meet that budget," he said. "If a coach goes over that budget, that deficit carries over to the next fiscal year. We have very little contingency money to help these coaches."

Fortunately, Smith has established a set-up where if a sport raises a certain amount of money, the receipts will go into that sport. If another sport

has a hard time raising money, though, money from the successful sports can be transferred into the weaker ones.

For example, let's suppose the basketball team receives a budget of \$30,000 a year. If the team goes out and produces an income of \$60,000, that money will go directly into its budget for next year, but part of the original \$30,000 will be transferred to troubled sports.

This seems to be a good idea, but it won't be enough to please everyone in the athletic department.

## KUCHNO'S KORNER



"The University has made a commitment to intercollegiate athletics, but the dwindling enrollment has taken away a possible increase in state funds," said Smith. "With the rate of inflation, the purchasing power we have now is 40 percent less than four years ago."

It seems apparent, then, that if the current proposals of Title IX are implemented, UMSL will be forced to cut back on the budgets of men's sports.

It's no secret, though, that several men's sports, such as wrestling, baseball, and golf, receive petty budgets, and a decrease would be disastrous. Of course, the women receive petty budgets, too, and failure to receive budget increases makes it tough for them to operate a program as well. Herein lies the crux of the problem—MONEY.

"We'll make an attempt to improve the women's program," said Smith, "but we hope we don't have to cut any budgets to do so."

Unless Smith or anyone else in the athletic department can raise big bucks in a hurry, this is exactly what will happen should Title IX become law.

Smith promises that UMSL will comply with Title IX. "If it's law, we'll have to obey it," he said.

The women deserve all the improvements and increased expenditures they can get. But would it be fair to cut back on the budgets of men's athletics? This is the difficult question Smith and the UMSL athletic department may face in the near future.

What are your opinions of Title IX? Do you think women should receive the same per capita funding as men or not? Send your opinions in person to Jeff Kuchno at the Current, Room 8, Blue Metal Building on the east side of campus. Deadline is 2pm Tuesday, October 23.



October 25, 26, 27, and 28 at 8pm

\$3 Public \$2 with UMSL ID



Apply Rm. 8 Blue Metal Building  
or call 453-5174



# Volleyball extends win streak to six with weekend triumphs

The University of Missouri-St. Louis' volleyball team extended its winning streak to six in a row with weekend victories over Quincy, Blackburn and Culver-Stockton Colleges in matches played at UMSL.

In the opening match, UMSL edged Quincy, 15-13, 8-15,

16-14. UMSL then defeated Blackburn, 15-6, 15-6. UMSL won handily over Culver-Stockton, 15-1, 15-1.

The decisions brought UMSL's season record to 20-8.

"We didn't play up to our potential," said UMSL coach Gary Custer. "But I'm very

satisfied with the wins. I was particularly pleased with my people who came off the bench. They played extremely well."

Custer singled out freshmen Janet Taylor, Chris Meier, and junior Linda Kettelkamp for their outstanding play. UMSL lost freshman Sue Durrer to a finger injury early in the day's action. UMSL also played without standouts Myra Bailey and Mimi Kohler who have ankle injuries.

With a couple of weeks remaining in the season, the women have a shot at breaking the UMSL all-time record for victories in a season. UMSL was 30-9 in 1975.

UMSL played Washington U. this past Wednesday, and will participate in the St. Louis University Invitational this Friday and Saturday.

The Volleyballers have seven more dates scheduled between now and the MAIAW (Missouri Association of Intercollegiate Athletics for Women), State Tournament, which begins November 2.



**TEAMWORK:** UMSL's Sue Durrer spikes the ball in Volleyball action last Saturday at UMSL. In the foreground are Cathy Arnold (30) and Peggy Donley (21) [photo by Wiley Price].



**POWER:** UMSL Junior Connie Lisch uses two arms to set-up a teammate in action last Saturday at UMSL [photo by Wiley Price].

## Field Hockey

from page 12

Wednesday at home. Next weekend they travel to Chicago for the Lake Forest Tournament, where they will get a chance for revenge against Western Illinois and possibly SIU-Edwardsville and Northeast Missouri.

The only way it is possible is

for them to face SIU and Northeast is to reach the finals.

Overall, Hudson felt this was a good week for the team and said, "I can see us being in the finals (of the Lake Forest tournament) the way we're playing now."

**Students!**

**We would like to offer you a special student discount.**

**Bring your student I.D. to—**

EVERY DAY SAVING

the dud ranch

Jeans  
Jackets  
Vests  
Bibs  
Skirts  
Cords  
Shirts  
Tops  
Sweaters  
Jumpsuits  
Painter  
Pants

guy's and gal's casual wear

FAMOUS BRAND OUTLET



PHONE 781-4020



Hours Daily  
11 AM-TU 6 PM  
Fri. TU 9 PM

2510 BIG BEND  
1/2 Block North  
of Manchester



## SKI ASPEN

**\$159**

**JAN. 7-12**

Roundtrip charter bus:  
only \$20 additional

The four mountain Aspen skiing complex is without a doubt the largest skiing facility in North America. There are 4 separate mountains—Aspen, Snowmass, Aspen Highlands, and Buttermilk and all are interconnected by free shuttle bus. With 33 ski lifts and over 300 miles of trails, Aspen has plenty of ski terrain to match any skier's ability. And when the lifts close and sun sinks, Aspen life is just beginning.

- **6 DAYS/5 NIGHTS IN A LUXURIOUS CONDOMINIUM** at the base of Snowmass lift No. 6. All condominium units are kitchen equipped, fully furnished and offer use of a heated pool, sauna, whirlpool, and laundry facilities. Free shuttle is also available to adjoining ski areas and to Snowmass Village.
- **3 DAY LIFT PASS AT ASPEN HIGHLANDS** is included with additional days available at a discount. Aspen Highlands, just 15 minutes from your condo, offers the highest vertical rise in Colorado.
- **SNOWMASS OPTION** —For those wanting "Ski to Your Door" convenience, a three mountain Aspen Ski Corporation pass good at Snowmass, Aspen Mountain and Buttermilk is available.
- **DISCOUNTED SKI RENTAL** is available for: \$7.00/day (regular \$9.00/day)
- **FREE SKI PARTY AND SKI RACES**
- **FREE MOUNTAIN PICNIC**
- **TRANSPORTATION** —We will assist in arranging car pools for those interested in driving. Low cost motorcoach transportation and airfare is available from a nearby departure point.

FOR MORE INFORMATION CONTACT:

CHRIS MELTON — 878-6529  
DAVE ADAM — 389-7859  
JOAN GUIDICI — 664-1806  
(after 5 pm)

Trip sponsored by Pi Kappa Alpha





# UMSL head baseball coach Dix named basketball assistant

Former St. Louis University baseball and basketball standout Jim Dix has been named as an assistant to University of Missouri-St. Louis head men's basketball coach, Tom Bartow.

Dix starred for St. Louis University in both basketball and baseball, lettering three times in each sport. After his graduation in 1965, he played for six years in the New York Mets and Montreal Expos minor league systems. While playing for class-A teams in the New York-Pennsylvania and Carolina Leagues, he twice (1966-67) was voted to all-star teams. Dix played class

AAA baseball for Jacksonville and Buffalo.

Dix served three years as an assistant baseball coach at UMSL before taking over the head post before the 1975 campaign. He guided the 1976 Rivermen to the College Baseball World Series and was named District Five Coach of the Year by the American Association of College Baseball Coaches.

"Jim Dix has proved his ability to coach and motivate people," Bartow said in making the announcement. "He was an excellent player on some great

St. Louis U. teams. He's known for his hard-nosed, aggressive style of play. He's a very tough competitor and will add a great deal to our program."

Dix received a bachelor's degree in psychology from SLU in 1965 and a master's degree in secondary education from UMSL in 1974, specializing in physical education.

Dix will join Chico Jones, a former player of Bartow's at Central Methodist College, as an assistant as UMSL.

Bartow's search for a second assistant ended very close to home. Dix's office in the UMSL Mark Twain Sports Building is just three doors down from the head coach's office.



Jim Dix

# UMSL's multi-faceted Kazanas named women's cage assistant

John Kazanas, who has been assistant coach of the UMSL baseball Rivermen for the past three seasons, has been given added duties. He is now also the assistant women's basketball coach.

Kazanas will assist head coach Joe Sanchez, who is in his first year at UMSL. "I'm going to be helping Joe with the strengthening

program," said Kazanas. "I thought it would be good experi-

ence to help out the women's team, because I want to end up coaching college sports somewhere."

During his six years at UMSL, Kazanas has worked in the UMSL sports information office

and twice has served as acting sports information director. He also assists in athletic supervision and serves as the public address voice of Rivermen soccer and basketball.

Kazanas received a bachelor's degree in physical education and health from UMSL in 1976. He received his masters degree at UMSL in secondary education, specializing in physical education, this past summer.

Kazanas is also employed as a teacher at Normandy Junior High School.

Thus far, Kazanas is pleased with the progress of the women's cagers. "I'm learning a lot from Sanchez," he said. "I hope we have a winning team."



John Kazanas

## Budweiser

### INTRAMURAL VOLLEYBALL RESULTS

Monday October 8th

Tower	Terrors	4-0
Boosch	Peegs	4-0
The	Leapers	2-0
Super	Spikers	1-3
Beta	Alpha	Psi 1-3
"Holtz"		0-2
Sigma	Pi	0-4

Monday October 8th

Leapers over Beta Alpha Psi 15-17, 15-5, 15-1  
Tower Terrors over Sigma Pi 15-8, 16-4  
Boosch Peegs over Super Spikers 15-2, 15-4  
Tower Terrors over Beta Alpha Psi 15-6, 15-13  
Boosch Peegs over Sigma Pi 15-6, 10-15, 15-3  
Leapers over Super Spikers 15-10, 15-9

Wednesday October 10th

Tower Terrors over Super Spikers 15-5, 15-5  
Boosch Peegs over "Holtz" 15-12, 15-1  
Beta Alpha Psi over Sigma Pi 9-15, 15-9, 15-10  
Super Spikers over Sigma Pi 15-11, 6-15, 15-4  
Boosch Peegs over Beta Alpha Psi 15-5, 15-9  
Tower Terrors over "Holtz" 13-15, 15-11, 15-8



### PHOTO CONTEST

First person to identify this photo by NAME and IM activity wins an IM Championship T-shirt

## INTRAMURAL ACTIVITIES BREWING IN THE MARK TWAIN BUILDING

### UPCOMING EVENTS

CO-ED HOC SOC  
Oct. 31 7:00pm  
WRESTLING MEET  
Nov. 7 2:00pm

### ORIENTEERING MEET



Held Fri. Oct. 12

longest time on course 59 minutes  
shortest time 16 min.

### Male Team Winners

Randy Johnston/Rick Johnston/Paul Lindenmann

### Coed Team Winners

Bob Roth/Donny Moore/Sue Notorangeld  
(also female novice individual)



### FOOTBALL PLAYOFFS

Semi-Final Action

TKE's defeated Studs and Suds 18-0  
Jet's defeated Sigma Tau Gamma 2-0  
Championship Game  
TKE's vs Jets

### IM BOWLING SCOTCH DOUBLES TOURNAMENT

#### HIGH THREE GAME SERIES — WITH HANDICAP

Karen Cassmeyer & Mark Carpenter 795

David Friedman & Jeanette Milne 705

#### HIGH GAME — WITH HANDICAP

Karen Cassmeyer & Mark Carpenter 284

Steve Albes & Karen Raiff 247

#### INDIVIDUAL DOUBLES — WITH HANDICAP

Steve Albes & Karen Raiff 687

Dave Friedman & Jeanette Milne 705

Bill Peters & Allen Carpenter 664

Ken Dieckmann & Donna Dieckmann 632

Karen Cassmeyer & Mark Carpenter 795

#### HIGH THREE GAME SERIES — WITHOUT HANDICAP

Donna Dieckmann & Ken Dieckmann 541

Mark Carpenter & Karen Cassmeyer 483

#### HIGH GAME — WITHOUT HANDICAP

Ken Dieckmann & Donna Dieckmann 198

#### INDIVIDUAL DOUBLES — WITHOUT HANDICAP

Steve Albes & Karen Raiff 369

Dave Friedman & Jeanette Milne 363

Bill Peters & Allen Carpenter 451

Karen Cassmeyer & Mark Carpenter 483

INTERESTED IN PLAYING AROUND? PARTICIPATE IN AN INTRAMURAL SPORT.



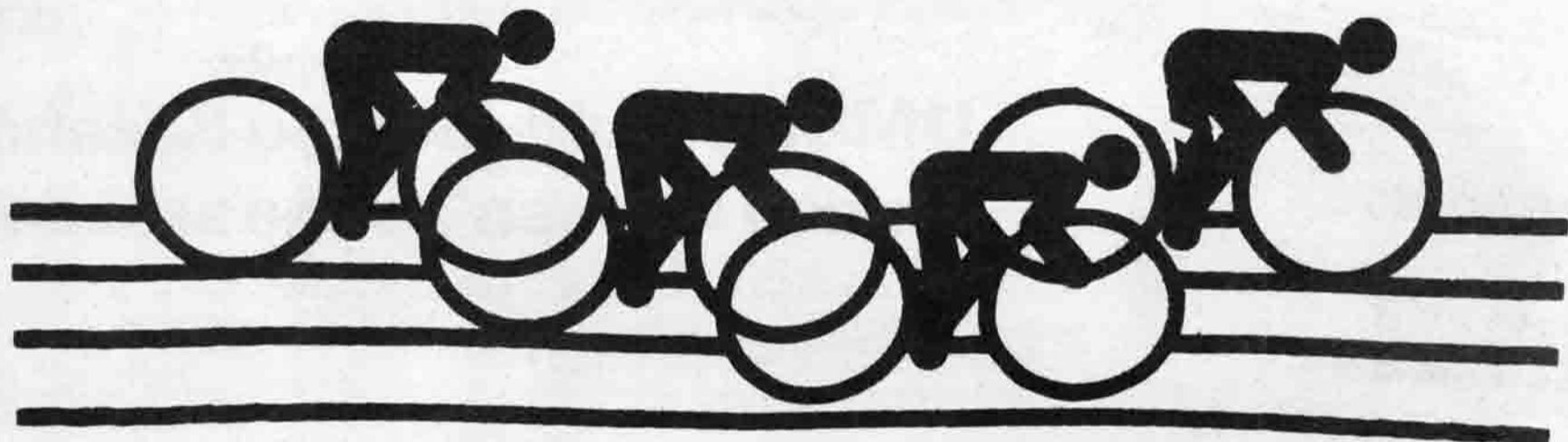
# LOWENBRAU CYCLE ACHIEVEMENT RIDE

HELP LOWENBRAU SUPPORT THE UNITED STATES SENIOR  
CYCLING TEAM IN THE 1980 OLYMPICS

A TWO DOLLAR CONTRIBUTION  
FOR ENTRY IN THE ACHIEVEMENT  
RIDE AND RACE



ONE DOLLAR TO SUPPORT THE  
OLYMPICS - ONE DOLLAR TO  
SUPPORT WOMEN'S BASKETBALL



FIRST AND SECOND PLACE TROPHIES AWARDED TO BOTH MEN'S AND WOMEN'S DIVISION RACES  
SUNDAY - OCT. 28 REGISTRATION 10:30 ACHIEVEMENT RIDE 11:00 - RACE IMMEDIATELY AFTER  
RACE AND RIDE START IN THE WOODS HALL PARKING LOT.

## \* ESTELLE PARSONS \*



IN "MISS MARGARIDA'S WAY"

FRIDAY, OCTOBER 19, 1979 - 8:30 p.m.

J.C. PENNEY AUDITORIUM

UMSL STUDENTS

\$4.00

UMSL FACULTY & STAFF

\$6.00

PUBLIC ADMISSION

\$8.00